

# **“THE COMING KING”® SCULPTURE PRAYER GARDENS**

Project Proposal by Max Greiner, Jr.© (7th Revision - 4/12/17)

**NOTE TO READER:** If you are not a “Born-again” Christian (Jn 3:3) then you will not be able to fully comprehend everything written here and it probably will seem like foolishness to you (1Cor 2:14).

*In July of 1989, God placed a burning desire in my heart to bring people to Jesus Christ. After praying for God to use me as His servant and empower me with His super-natural Gifts of the Holy Spirit (1 Cor. 12), I felt a new burden for the “lost”, which I had never experienced before. Since that prayer, it became obvious to me (and others) that God called and gifted me to be more than an artist. He called me to be an evangelist.*

*God ordained that I remain a professional artist, which allows me to lift up Jesus Christ without restrictions. I can cross all social, cultural, political, religious and denominational barriers, which stop “official” members of the clergy. It is assumed that I am a harmless artist. This allowed me to share our miracle testimony with millions of people, by the grace of God. I have spoken about my faith in Christ at conferences, churches, colleges, seminaries, in newspapers, magazines, books, on the internet, radio and on television.*

*God gave me a unique means of introducing Christ using art. People are curious about art and artists. Historically, artists provide a unique perspective to our world. Since 1989, God allowed me to use this natural curiosity to lead many to salvation in Jesus Christ. No matter where I travel, crowds gather when people see my large Christian bronze sculptures. This provides the perfect opportunity to tell people about Jesus. I know this evangelistic method of witnessing works, I because I have used it successfully since 1990.*

*Jesus told parables about “fishes and loaves” (Mt. 14:13, 15:29) and “talents” (Mt. 25:14). God desires that we each use our own unique gifts, talents and treasures to multiply “good fruit” for His Kingdom. Jesus said if we “lift Him up” all men would be drawn to Him (Jn. 12:32). The purpose of this non-profit garden art project is to bring honor and souls to Jesus Christ.*

*My wife, Sherry and I believe we are living in the last days. Good is now called evil, and evil is called good (Is. 5:20). Everywhere we look, Satan is attacking Christians and Jews. The devil is trying to remove from public view all references to God, Jesus Christ, the Bible, the cross and our nation’s Christian heritage. This is a crucial time in world history. God is calling His children to “Raise up a Standard” against the backdrop of this ever-darkening age.*

*In August of 2002, God gave me a detailed, supernatural Vision to build beautiful, Christ-honoring Sculpture Prayer Gardens along the highways and byways (Mt. 22:8) of the world using my five monumental sculptures, which have taken me a life-time to create. Sherry and I donated my sculptures for the glory of God to The Coming King Foundation, to be permanently displayed at The Coming King Sculpture Prayer Garden in the Texas Hill Country. I believe God wants to use gardens like one this to bring millions of souls to Christ in these “last days”.*

*By the providence of God, the first prototype garden is being built now in Kerrville, Texas, on IH-10. “The Empty Cross” sculpture, a two million dollar, seventy seven foot tall hollow, COR-TEN steel sculpture was erected on 7/27/10. On 11/9/12, TCKF installed seven other monumental sculptures on the property, including those donated by Beverly Paddleford and David Broussard. On 9/13/15, thousands of people dedicated the garden, once the primary God-given vision had been completed.*

*Since Sherry and I were called by God in December of 2001, it has been our goal to build the entire garden on faith in God, without debt, borrowing, professional fundraisers or public tax money. By the grace of God, over 2.5 million dollars in cash was given to this project, and 2.3 million dollars' worth of monumental sculptures was donated by three internationally collected artists.*

*The 24.5 acre prototype garden is situated approximately halfway between the Atlantic and Pacific Oceans on IH-10, at the same latitude as Israel! The property looks like the Holy Land. It is 1,930' above sea level. In March of 2017 approximately 7,398,144 saw "The Empty Cross" from the highway. Over one hundred thousand people a year now visit the garden! The garden park is 60 miles from the Alamo, and the San Antonio River Walk, the number one and two tourist attractions in Texas. The Sculpture Prayer Garden is to Kerrville, what the River Walk is to San Antonio. It is Kerrville's largest tourist attraction, open 365 days a year, drawing more than four times the population of Kerrville annually!*

*This Sculpture Prayer Garden Vision is pioneering a new form of evangelism, which my artist friend, Peter Laue calls "Eye Gate Evangelism". It uses the eye to draw the spirit to Jesus Christ. In our digital world this method of indelible witnessing communicates truth instantly to our high speed society.*

*On December 9, 2001, God called Sherry and me, through a prophetic Word, to build a type of "last days" Tabernacle. Eight months later, the Holy Spirit gave me a detailed vision of my five monumental Christian sculptures and scriptures, in a 300' long cross-shaped garden that brought people to a Salvation experience with Jesus. No missionaries, pastors, evangelists, or other ministers were required.*

*God uses His written Word and this monumental Christian art to win the lost to Jesus Christ. The Holy Spirit is now moving on the hearts of thousands of people, as they simply view the sculptures and read the Gospel. This happens quietly because the Sculpture Prayer Garden functions as giant, walk-in Salvation tract. Visitors enter this Garden Tabernacle lost and leave born-again, and full of the Holy Spirit!*

*My Christian sculptures visually communicate major themes of the Gospel. The messages can be quickly understood, without language, race, denominational or social barriers. When my artwork is combined with actual scripture, a new powerful anointing is released, which is bringing multitudes to Jesus. Seventy Seven Bible verses are used in a selected progression, on a "Path to Salvation."*

*This evangelistic method can be perpetually self-funded, once initiated. As a result, these God gardens could become a major means of funding for many ministries around the world.*

*On May 6, 2004, seven dedicated Christians, Sherry Greiner, Pastor David Danielson, Pastor Jack Rothenflue, Worship Leader Rebecca Jons, Nancy and Randy Scroggins and I established The Coming King Foundation to build gardens around the world. My wife, Sherry, and I have dedicated our time, talents and treasure to this evangelistic effort, so that others might know the love of Christ. We do not take any salary and by the grace of God are the largest donors. However, this God-given vision is bigger than us! We need the help of the Body of Christ to finish the non-profit, non-denominational Christian project. Therefore, we ask you to help us build this prototype garden for Jesus! This is fertile ground !*

*Finally, please ask God if He wants you to build an identical garden in your own city, or on your property. Thank you for your prayerful consideration.*

*In the King's Service, **Max Greiner, Jr. – Artist, Architect, Evangelist, Founder***

**DISCLAIMER: THERE ARE NO REPRESENTATION, GUARANTEES OR WARRANTIES, EXPRESS OR IMPLIED, THAT THE FINANCIAL RESULTS BEING ACHIEVED BY THE KERRVILLE COMING KING SCULPTURE GARDEN WILL BE ATTAINED IN ANY OTHER SUCH GARDEN.**

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# Sculpture Prayer Gardens

## A. OBJECTIVE

Our objective is to build non-denominational, non-profit, free Sculpture Prayer Gardens according to the precise designs given to artist/architect/evangelist, Max Greiner, Jr. in his 2002 God-given vision. The Greiners and thousands of other Christians believe this exact plan carries the anointing of God to bring Salvation and healing to millions of people. These garden parks, built along major highways of the world, will be free to the public. The gardens will be intentionally designed to become major tourist attractions that lift up Jesus Christ, wherever they are planted. As government agencies restrict and remove all public references to God, Jesus Christ, the Bible and the cross, the monumental Christian art displayed in these privately owned garden parks, located on private land, will become “Beacons of Light” to a dark world.

## B. PURPOSE

Our main purpose is to bring glory and souls to Jesus Christ, while blessing local communities in the process. We want to encourage, inspire, entertain and educate all garden visitors. These non-profit parks will financially bless every community where they are located by bringing in millions of tourist dollars. The non-denominational gardens will also unite the local Body of Christ.

## C. MEANS

A new, unique “last days” method of evangelism is being pioneered. It uses five large Greiner outdoor sculptures, seventy seven Bible verses presented in a specific order, and four large Prayer Plaques, mounted inside the seventy seven foot tall “*The Empty Cross*” sculpture. The five Greiner monumental Christian sculptures illustrate, in sequence, basic Biblical principles. Nearby scriptures further explain the principles. Seventy seven key selected Bible verses are presented using common language. A unique, TCKF translation of these verses was created which fills in the pronouns, so that un-churched people can better understand the scripture.

This “*Pathway to Heaven*” presents the Gospel in a non-threatening, non-confrontational manner, in a 300’ long, cross-shaped garden. By the grace of God, this evangelistic garden is exactly twice the length of the original Tabernacle of Moses in the wilderness (Ex 26), which was measured in Egyptian Cubits. This plan represents the New Covenant “Double Blessing”. God’s plan for mankind is visually presented to visitors as they walk through a beautiful garden park reading “Scripture Tiles” which feature Old and New Testament verses.

Key Bible verses are etched into the 16” x 16” Scripture Tiles which are spaced every twelve feet, and form a “*Pathway to Salvation*”. The Gospel is clearly presented in three languages, in a logical progression. Scripture Tiles feature the same identical verse in two other languages, to the right and left of the majority language verse. Other plaques and monuments around the garden explain the sculptures, the Doctrine of Baptism and other major Christian principles.

The Holy Spirit sovereignly moves on people while they are inside the garden and often brings them to a Salvation experience with Jesus Christ. Visitors have the opportunity to casually read a complete presentation of the Gospel at their own pace. This written presentation comes to a climax at the foot of “*The Empty Cross*”, with Bible verse, John 3:16. At that point the spiritual pilgrim enters the seven foot

wide center space of the seventy seven foot tall cross, which is a type of New Testament “*Holy of Holies*”. The entire 300’ cross-shaped garden is the “*Inner Court*”. Outside of that immediate area is the “*Outer Court*”, in the Tabernacle of Moses analogy (Ex. 25:9).

The four (3’ x 5’) Prayer Plaques posted inside the seventy-seven foot cross allow visitors to have a personal encounter with God Almighty. People can pray to receive Jesus Christ as their LORD and Savior while reading Prayer Plaque #1. The Spiritual Gifts and Empowerment (Baptism of the Holy Spirit) are explained on Plaque #2. Here, pilgrims are invited to pray for the release of the nine supernatural Gifts, as explained by the Apostle Paul in 1 Cor. 12. Prayer Plaque #3 explains the steps to Biblical healing, including supernatural physical, inner and psychological healing. Plaque #4 describes the Biblical pattern for receiving genuine supernatural miracles, signs and wonders, which the Bible promises (Mk. 16:17). All people need the supernatural divine intervention of God in their lives. (Note: In the Kerrville garden, a pictorial summary of the history of the God-given vision is presented on the right side of Plaque #4. This historic presentation is not required at other gardens.)

After spiritual pilgrims exit “*The Empty Cross*”, the scriptures leading out explain main Biblical concepts that all new Believers must understand. These include: the Trinity, the Holy Spirit, prayer, worship, sacrificial service, Bible study, witnessing, fundamental theology, church attendance, Water Baptism, discipleship, giving and the Great Commission. Other small monuments and plaques located inside or outside the central 300’ cross-shaped garden communicate other basic elements of the genuine Christian faith.

These Sculpture Prayer Gardens can be developed and operated primarily in three ways: 1) The Coming King Foundation can establish, own and operate gardens. 2) Other non-profit, tax-exempt ministries, foundations, churches, colleges and seminaries can build their own garden. 3) Christian business entrepreneurs can build these Sculpture Prayers Gardens, while keeping admission free to the public.

Funding is possible because of the high amount of tourist traffic that is generated by these gardens. As a result, surrounding land can be leased, or sold to restaurants, hotels, motels or retail stores. This revenue will insure that admission to the spiritual gardens can always be free to the public. Every day, Christians invest billions of dollars in secular projects for the sole purpose of making money. Now, Christian entrepreneurs can invest in a Kingdom of God project and fulfill the “Great Commission” at the same time. The dramatic success of the Kerrville prototype garden is proof that this precise model carries God’s anointing and favor. (Please note: Variation from the original detailed plan, will cause different results. TCKF believes all elements of the original plan are essential. Any variation from the original plan must also be approved by TCKF to retain “Covenant Certification” (see paragraph E).

The names of different Sculpture Prayer Gardens should vary, depending on the location. However, the name should not deter curious non-believers from visiting the free art parks. The evangelistic strategy is to attract tourists with a high quality display of monumental sculptures, in a beautiful, national park/museum type setting. Once people are inside the garden, the Holy Spirit will touch their hearts!

Millions of people will see these gardens from the air, from the highways and from the internet. For comparison, the giant 66’ tall concrete statue of “*Sam Houston*”, visible from IH-45 near Huntsville, TX is seen by about 41 million people who drive by annually. Approximately 55,000 people a year sign a guest book, located inside their Visitors Center. Most visitors never sign the guest book.

The giant 190’ tall cross located east of Amarillo at Groom, TX (on IH-40) is seen by 10 million people a year. It is estimated that on average that 1,000 to 2,000 people per day actually stop at this free Christ-honoring park, which displays life-size Christian sculptures in the Catholic “Stations of the Cross.”

As of March 2017, the official number of vehicles passing the Kerrville Cross annually on IH- 10 was 2,845,440. That means approximately 7,398,144 people see the seventy seven foot cross each year!

In 2013, some 73,000 people stopped at the garden; 91,250 in 2014; 94,593 in 2015; and 105,250 during 2016. People have come from all 50 states and more than 62 countries.

#### **D. GOALS**

1. To spread the Gospel of Jesus Christ, using the timeless medium of art which communicates without language the primary themes of the Bible. It is our desire to restore the visual arts to the Body of Christ, as a “last days” method of evangelism to bring more glory and souls to the LORD.
2. To display Scripture itself (using the TCKF translation, which fills in pronouns) to present the Gospel “*Plan of Salvation*” in a logical presentation using the common languages of an area.
3. To provide a new, self-funded evangelistic tool that God can use around the world to bring millions of people to Jesus, which will function until Christ returns. This low tech method of evangelism requires minimal maintenance, manpower and operating expenses once established.
4. To make the non-denominational Sculpture Prayer Gardens available to the local Body of Christ as a safe place to gather, pray and worship. Christians can also learn to publicly share their faith and pray for the constant stream of people drawn off the highway by the Holy Spirit as part of the volunteer chaplain team.
5. To make the gardens available to local Christian ministries for special events, Bible studies, concerts, revivals and tours. “*Living Water*” fountains can also be provided for Water Baptisms. These non-denominational parks can unite the Body of Christ in every community where they are located.
6. To make the Sculpture Prayer Gardens available to local, secular organizations for special short-term functions, events and tours, so that they may be exposed to the Gospel of Christ in a subtle, non-confrontational way. (No events should be allowed that conflict with the Bible’s teaching.)
7. To draw millions of visitors off the highways of the world, through seeing the monumental sculptures, or signs. These signs in the USA should be designed in the same non-commercial style as state and national park signs. People associate high quality, state and national parks, and monuments with these simple brown and white signs.

Ideally, gardens should be located at “easy on and off” exits along major highways. Locations between major cities in rural areas are ideal, since they would not compete with the visual clutter of cities. Also, rural land will be much less expensive to acquire. Finally, isolated highly visible, elevated sites are ideal.

8. To create “free to the public” Sculpture Prayer Gardens of such artistic, architectural, recreational, educational, botanical and inspirational quality that they will literally draw visitors from across the nation and the world. This is now happening at the Kerrville garden. It has already drawn visitors from all 50 states and more than 62 documented countries. Visitors have traveled from as far away as Finland and Australia just to see the Kerrville garden. Many out-of-town visitors return numerous times and bring family and friends. These gardens can become major tourist attractions and landmarks wherever they are located, providing jobs and millions of tourist dollars to the local economies.

9. To provide a means of continuous funding once established, so that the operation and maintenance of the gardens can be self-supporting. Once the garden is built, it may not be necessary to constantly raise money like other ministers and charities must do annually.

10. To generate funds to pay for additional park facilities, improvements and to fund other evangelical gardens, or support the work of worthy ministries and charities.

## **E. COVENANT CERTIFICATION**

In an effort to maintain the spiritual anointing, holiness, quality and design integrity of the Sculpture Prayer Gardens around the world, a “Covenant Certification” will be issued to those gardens which stay faithful to the original garden design given to artist/architect/evangelist and founder, Max Greiner, Jr. in 2002. Compliant gardens cannot have any displays which promote, accommodate or acknowledge any other counterfeit religions, belief systems or deities. This ground is set apart for God.

The central, 300’ cross-shaped garden (Inner Court & Holy of Holies) must always remain sacred. No buying or selling of anything, including food is allowed within the zone identified as the “Inner Court”.

Certified Gardens will be sanctioned, inspected, promoted and supported by TCKF with free publicity, consultation, resources and prayer.

On May 6, 2004, The Coming King Foundation was established as Texas a non-profit, 501(c)3 "Art Museum" to facilitate the creation of identical Sculpture Prayer Gardens around the world, for the specific purpose of evangelism. It is the desire of TCKF to preserve the anointing that God poured out on His original 2002 design. Gardens can vary, however, outside the “Inner Court” 300’ cross-shaped garden.

Therefore, TCKF will assist “Covenant Certified Gardens” at no charge, or at the cost of services provided. TCKF was NOT founded to provide services to non-compliant sculpture gardens across the world. However, TCKF is pleased when any sculpture garden acknowledges and honors, God the Father, Jesus the Son and the Holy Spirit.

**To qualify for “Covenant Certification” status, full-size gardens must contain these essential elements of the original evangelistic garden Vision:**

- 1. 300’ cross-shaped garden design, as presented & copyrighted in the original 2002 Greiner concept drawings (Created immediately after Greiner received the Vision.)**
- 2. Five copyrighted and trademarked Greiner monumental sculptures: “Fisher of Men”, “The Coming King”, “Divine Servant”, “The Great Commission” and “The Empty Cross”.**
- 3. Seventy seven Bible verses (TCKF Translation with pronoun filled in) on 16” Scripture Tiles, in at least three languages, in the prescribed order.**
- 4. 4 Prayer Plaques located inside the seventy seven foot cross (or outside on smaller versions of the cross) explaining Salvation, Empowerment (Baptism Of The Holy Spirit), Healing, and Miracles/Signs /Wonders (TCKF text).**

NOTE: Those garden builders who desire to build a “Covenant Certified Garden” will be asked to sign an official “*Letter Of Intent*” with artist Max Greiner, Jr. at the beginning of the relationship.

## F. COPYRIGHTS & TRADEMARKS

TCKF does not own any copyrights or trademarks. All copyrights and trademarks are owned by the respective donor artists, who at this time include Max Greiner, Jr., David Broussard and Beverly Paddleford. No artwork, designs or text may be copied or reproduced without written permission of the individual artists. No commercial use (sale) of photographic images of the artwork is allowed without written permission of the artists. (A Photographer's Permission Application is available from TCKF.)

## G. ARTWORK

The artwork in the 300' "Covenant Certified Garden" includes:

1. **"Divine Servant"**® - Life-Size Bronze (105%)
2. **"Fisher of Men"**® - Life-Size Bronze (105%)
3. **"The Great Commission"**® - Bronze (48" globe)
4. **"The Coming King"**® - Life-Size Bronze (105%)
5. **"The Empty Cross"**™ - COR-TEN Steel, (30' to 77'7" tall)
6. **Master Plans** - 300' long cross-shaped garden architectural plans
7. **Scripture Tiles** – Selected Bible Verses on (16" x 16") Ceramic Tiles (77 tiles per language)
8. **Cross Prayer Plaques** – 4 Metal (3' x 5') signs for inside the 77' cross (or outside for smaller crosses)
9. **Plaques & Signs** – Additional assorted metal signs & plaques displayed at the garden

The artwork in the Kerrville prototype garden was donated by:

Max & Sherry Greiner of Kerrville, TX ([www.maxgreinerart.com](http://www.maxgreinerart.com))  
Monte & Beverly Paddleford of Lander, WY, ([www.hopemonument.com](http://www.hopemonument.com))  
David & Michelle Broussard of Dallas, TX ([www.jeweledsteel.com](http://www.jeweledsteel.com))

*NOTE: Please contact the individual donor artists directly for information on their artwork. Each artist has many more Christian sculpture compositions available for purchase.*

Other monumental outdoor sculptures from any artist (both spiritual and secular) of any material and style can be displayed in gardens outside of the central ("Inner Court") 300' cross-shaped garden. Other sculptures can be used to attract more visitors, unless the art conflicts with Christian values. It is strongly recommended that only high quality, professional artwork from genuine, Born-again Christians artists be displayed in a garden. There are literally thousands of sculpture gardens around the world for non-Christian artists. Very few sculpture gardens exist for Christian artists.

There should be NO sculptures, architecture or religious symbols which bring attention, glory or worship to any pagan, false gods anywhere in Christian gardens. There should be no images, alters, temples or objects of worship from other religions or cults. God will not tolerate the worship of false gods or idols, as stated in the Ten Commandments (Ex 20).

Avoid all Moslem, Buddhist, Hindu, Egyptian, Greek, Mormon, Free Mason, Christian Science, Scientology, Jehovah Witnesses, Unity/Universalist, shaman, witchcraft and New Age idols and symbols. These include: pyramids, pagodas, mosques, mazes, labyrinths, pentagrams and American Indian totem poles. It should also be made clear that **NO** artwork should be worshipped, including the Christian sculptures. The Second Commandment forbids worshipping anything other than the one true God.

Christian art and symbols should point people to the real God (Ex 31:1-5) but must NOT be worshipped in themselves. Christian gardens should ALWAYS be located on private property to insure that ONLY God the Father, Jesus Christ the Son and the Holy Spirit are worshipped.

## H. DESIGN

The basic architectural designs, drawings and wisdom obtained from the construction of the first prototype Kerrville garden will be made available to other “Covenant Certified Garden” developers. Artist/Architect/Evangelist and TCKF founder, Max Greiner, Jr. may also assist in the development of “Covenant Certified Gardens”. Greiner may personally assist in the architectural design and master planning of both compliant and non-compliant gardens. Greiner reserves the right to charge his standard design and consultation fees and to be reimbursed for expenses.

Greiner has a 1974 Environmental Design degree from the College of Architecture, at Texas A&M University. He practiced architecture with the Architect’s Partnership in Dallas, TX after graduation. Greiner is not a “Registered” Architect because in 1978 he chose to pursue a career in fine art. Local Christian architects, engineers, landscape architects and contractors should be selected to build a Christian sculpture garden. Some professionals may be willing to donate their services to a non-profit organization, because of their faith in Christ, and because of the very positive local, state and national publicity.

The central, 300’ long cross-shaped garden measures approximately 75 by 100 yards, about the size of a football field. The evangelistic garden requires a minimum of five acres of surrounding land to insure the appearance and solitude of a garden park. This amount of space does not include room for parking, restrooms, structures or Pad-sites. Beautiful, green areas should be created to provide the proper atmosphere and tranquil environment. Landscaped berms, with large bushy plants and trees may be required in some locations to eliminate nearby sight and sound pollution.

**To insure the functionality of the soul-winning garden, the design of the 300’ cross-shaped garden must be maintained. The relationship between the sculptures and scriptures is essential to achieve the desired evangelistic results. Any variations in a previously approved “Covenant Certified Garden” must be secured from TCKF.**

TCKF believes the LORD has given the precise design of the evangelistic garden to Max Greiner, Jr., just as He gave very specific instructions to Moses and the artist, Bezalel, (Exodus 35 & 36) for the construction of the original Tabernacle in the wilderness. “Covenant Certified Gardens” are a type of last days Tabernacle, as referred to in Amos 9: 11-12, Isaiah 2: 2-3 and Micah 4:1. (Note that the Tabernacle - Tent of Meeting - of Moses is not the same as the Jewish Tabernacle of David and Temple of Solomon in Jerusalem.)

## I. IMPROVEMENT OPTIONS

Many other features should be considered to attract more visitors to a garden:

1. **“Prayer Paths”** can be built around the 300’, cross-shaped garden, so children and adults can write out their prayers and praises on small, white, flat limestone rocks called “Prayer Rocks”. White stones and permanent black markers can be provided at designated locations for guests. Special Rock Bins can be built for blank rocks. The “Prayer Path” can be lined on both sides with thousands of small rocks. The “Prayer Path” has become one of the favorite features at the Kerrville garden. The idea for the “Prayer Path” was given by the LORD to Christian leader and TCKF friend, Jeff Anderson. Jeff organized a city wide, one day construction event, using volunteers from many local Kerrville

organizations and ministries to build the path. The thousands of “Prayer Rocks” are an inspiration to visitors. One “Prayer Rock” found at the Kerrville garden said: "THANK YOU GOD FOR PUTTING THIS CROSS HERE SO I WOULD NOT COMMIT SUICIDE."

2. **Biblical Plant Side Gardens** can be built which feature and identify plants and trees found in the Holy Land. These plants are listed in the Old and New Testaments of the Bible. Scriptural references on small plaques could also be posted next to the plant.

3. **Sculpture Side Gardens** can be created to display additional sculptures by various Christian artists. Some artists may be willing to donate their work, or provide it at a reduced price. Also, secular sculptures by genuine Christian artists can be exhibited, if deemed appropriate. These might include historic or patriotic monuments that honor those who served in the armed services.

4. A **Children’s Memorial** to the unborn, or those who died due to accident or disease could be created. For example, Beverly Paddleford’s beautiful sculpture, “*Hope*” is a life-size bronze sculpture that depicts Jesus holding an infant, while sitting next to a young mother. It speaks both to abortion and to parents who have lost children in other ways.

5. **Contemporary Christian Sculptures**, such as David Broussard’s “*It Is Finished*” (depicting three giant nails) could also be displayed in gardens, in addition to traditional, realistic sculptures.

6. A “**Ten Commandments**” **Monument** could be displayed in a separate side garden. The “*Lion of Judah*” Ten Commandments monument, by Max Greiner, Jr. depicts an adult male lion on a rectangular base that features the “Ten Commandments”, the “New Commandments”, the “Greatest Commandments”. The names of the Father, the Son and the Holy Spirit, along with major scriptures explaining God’s plan from the Old and New Testaments are depicted.

7. A **Baptismal Pool** could be built at the base of “*The Coming King*” sculpture in a “*Living Water Fountain*”, or at another location. Many local Christian churches and ministries may appreciate having access to a Baptismal font at the garden.

8. A **Light Laser** pointed toward the heavens could be programmed with the Holy Scripture, so the Word of God is projected into space, 24 hours a day, seven days a week, forever! The entire Bible could be recorded and heard by visitors, as it is converted into light waves and projected across the universe. This exhibit would proclaim that the God of the Bible is on His throne.

9. **Temple Wailing Walls** made of limestone blocks could be built, similar to the Temple Mount in Jerusalem. Pilgrims could tuck their personal prayer requests between the rocks. The written requests could be collected every day for serious prayer by authorized Prayer Intercessors. The Kerrville garden currently provides free Comment Cards for visitors, which are prayed over weekly by TCKF volunteers.

10. **Connecting Trails** could link adjoining side gardens so each exhibit is eventually seen by visitors. These trails could be made of crushed granite, pavers, stone or concrete.

11. **Exercise Trails**, 5’ to 7’ wide, could be made out of crushed granite for health enthusiasts. These walking and running trails could be located around the perimeter of each Sculpture Prayer Garden, to obtain the maximum walking distance. They could also be placed along the sides of the garden roads.

12. **Nature Trails** could weave through the woods, around ponds, streams or wild areas for nature lovers, bird watchers and science students. Plaques could name and picture various animal and plant species. Biblical references could be mentioned too.

13. **Wildlife Observation Decks & Blinds** could be built to watch wild birds and animals, drawn in close with feeders and water sources. Wildlife feeders could be timed to go off for visitors (like Yellowstone’s

“*Old Faithful*”) to attract deer, turkey, squirrels, birds and other local wildlife species. Special observation blinds could be built for wildlife photographers and birders at nesting or feeding sites. Seeing rare bird species would be a great attraction. Special, isolated camouflaged blinds could be made available or rented to wildlife photographers.

14. **Prayer Circles** of different sizes can be built to accommodate different size small groups. These intimate sitting areas could be made of stone, concrete or steel and could provide quite places for rest, mediation and prayer.

15. **Christian Holiday Pageants** could be put on by local churches or organizations for Christmas, Easter, 4<sup>th</sup> of July, and Thanksgiving or other special days. Outdoor plays could be presented at “stations” for walking guests. A LIVE nativity scene could be featured at the main entrance to the garden during the Christmas season. The Kerrville garden features an annual RESURRECTION CELEBRATION on the Saturday before Easter. Then a SON RISE EASTER SERVICE is held on Easter morning. These events feature speakers and worship music teams from many of area Christian churches and denominations in the area. In 2016, over 3,000 people attended the Kerrville EASTER events. Special Christmas lighting could be installed after Thanksgiving to attract thousands of visitors to the garden.

15. A large **Outdoor Amphitheater** could be used for plays, music concerts, speakers, special services or outdoor movies. A 600 person Amphitheater is planned for Kerrville, which doubles as a required Detention Pond. A campfire pit could also be built in the center of Amphitheaters for bonfires gatherings, if local fire codes permit.

16. **Picnic Areas** with tables can be added, when appropriate. These need to be very sturdy to handle the traffic. RV and campgrounds could be located just outside the garden and rented out to guests.

17. **Play Grounds** with parental seating nearby can be built, if desired. Liability City Codes and safety issues must be considered before building anything that potentially could be dangerous to children.

18. **Open Air Pavilion**, with restrooms and a kitchen could be built to host Christian and secular events like conferences, auto shows, art or garden club competitions or Christian movies. This pavilion could be designed to be closed in during inclement weather. It could also be rented for special events.

19. **Safety and Security** can be improved with video cameras, volunteer security guards, and professional security services. Local law enforcement agencies should be involved when possible. Security can be enhanced by placing signs to encouraging walkers and bicycle riders to report any concerns to authorities. Frequent garden visitors can become part of the unofficial security team, and could be organized as “Garden Angels”. In addition, keep ground cover vegetation to a minimum in locations where small children may play. At the Kerrville garden in the Texas Hill County, we keep a cleared zone around the main 300’ cross-shaped garden to discourage Rattlesnakes, scorpions and other dangerous species.

20. **Guest Houses**, studios or cabins for visiting Christian missionaries, evangelists, pastors, artists, writers, and music composers could be built adjacent to the garden in quite, non-public areas. The gardens are wonderful environments to encourage spiritual creativity and meditation. The cabins would be private spaces, but within walking distance of the garden. They could be rented for additional income.

21. A **Chapel** for special services, funerals, memorials and other events could be built. Ideally, the chapel’s main window should face the giant cross. It should be built so that the view from inside hides tourists visiting the cross below.

22. An **Indoor Theater Auditorium** could be built with a stage for plays, conferences, crusades, speakers, movies and concerts.
23. **Conference Meeting Rooms** could be made available for pastors and community use. These could be small and large rooms to accommodate different size groups.
24. **Artist & Craftsmen Exhibit Areas** could be made available on a temporary or permanent basis. Permanent booth spaces under an open-air pavilion, or tents could be leased to local Christian artists and artisans for the display and sale of their work.
- Each artisan should sign a “Statement of Faith” so they will share their faith. Only family friendly artwork should be displayed. The work does not necessarily need to be religious, but each artist should have a personal relationship with Jesus Christ, and be willing to witness their faith publicly to tourists. Testimony presentations could be officially scheduled two or three times a day, at the amphitheater.
25. **LIVE Worship Music** could be provided by individuals and small bands in special areas. Roving Psalmists and Gospel Troubadours could also move freely throughout the park. They could also be dressed in Biblical costumes. All musicians should sign a Statement of Faith and be approved.
26. **Truck, Bus & RV Parking** should be provided on a short term basis to accommodate these large vehicle visitors, without causing traffic congestion in the park itself.
27. **Commercial Pad-sites** could be provided to compatible businesses, such as Christian bookstores, art galleries, gift shops, restaurants and motels. These businesses may be located inside the defined garden property or on adjoining land. The businesses should not conflict with the main purpose of the garden and be located in the “Outer Court”, not the “Inner Court” where the Cross-shaped garden is located.

## **J. VISITOR CENTER & MUSEUMS**

The purpose of a Visitor Center and museums is to assist in the evangelism, education, inspiration and entertainment of the guests, while providing an additional source of funding for the ongoing expenses of the gardens. This can be a single building or multiple buildings. A garden main Office could be located in this building. The functional design should be similar to other Visitor Centers found at state and national parks. It is recommended the visual design be unique, “green” and architecturally dramatic. This will insure people are drawn to the gardens just to see the creative architecture. The evangelical message can be presented by using graphic displays, models, artifacts, video presentations, interactive mechanical and computer technology. However, the overall purpose of all exhibits should be to give God glory and encourage people to follow Jesus.

### **1. Art Museum**

The Art Museum section can feature original artwork, tools, historical photography and artifacts of the various artists featured in the garden. Video and still photography can be used to document the actual creation process of the art at the studio, or the bronze foundry. In addition, the Art Museum section could show the design and construction of the garden itself, using architectural drawings, photography and models. Unlike secular museums, the personal Christian testimony of the garden owners, artists, architects, engineers, contractors and volunteers involved should be presented. This can be in a variety of forms, including video, audio, digital, graphic and written testimony. Evangelistic tracts, New Testament reprints, and Bibles should be available free of charge to visitors. Audio and video reproductions of testimonies and worship music can also be made available. (These spiritual resources are now given away free at the Kerrville garden).

## **2. Biblical Evidence Museum**

This exhibit would explain why the Bible is the inspired “Word of God”, and why it is reliable. This museum could graphically present facts and artifacts from history, science, archeology and mathematics to document the truth and accuracy of the ancient scriptures. Documented evidence of genuine modern day miracles could also be presented, to prove Jesus is the same yesterday, today and forever. Video and Power Point presentations could be presented in a theater.

## **3. American Heritage Museum**

This museum would explain God’s role in the lives of the “Founding Fathers” of the United States. The true Christian heritage of America could be explained using graphics, sound and video. Copies of historic documents, letters and actual quotations from our “Founding Fathers” should be used.

Quotations from other famous American heroes could also be featured. These should include Presidents, military leaders, astronauts, scientists, artists, humanitarians, doctors, inventors, business leaders, movie, music and sports stars. For example, the testimonies of people like President George Washington, Abraham Lincoln, and Ronald Reagan could be featured next to respected business, sports, music and TV stars. Christian leaders like Billy Graham, Bill Bright, James Dobson, Oral Roberts and Mike Huckabee.

## **4. Gallery/Gift Shop**

This commercial section of the Visitor Center could offer Christian art, and art gifts, for sale at normal retail prices to help cover ongoing operating expenses of the garden. The items offered could include both expensive artwork and inexpensive Christian gift items, from the artists represented at the garden.

## **5. Guest Artists Gallery**

A separate fine art gallery section could be created to display high quality artwork of various Christian artists. The public needs to see that professional quality art is being created today by Christians, which rivals any fine art produced by the secular art world. God wants His children to ascend to the top of the “Art & Entertainment Mountain” in our culture. This artwork could be available for sale to generate additional revenue for the garden and the artists. The sculptures of Christian artists can also be displayed on the grounds as temporary exhibits.

These Sculpture Prayer Gardens should maintain high quality standards, and ONLY feature the work of skilled artists who are genuine, “Born-again” Christians. (By contrast, there are literally thousands of places around the world that exhibit the art of non-believers.)

These gardens should represent the best creative work of authentic Christian artists who will sign a “Statement of Faith” and be willing to personally witness their faith in Christ to visitors at the garden. Their artwork can be spiritual, or non-spiritual, but it should be the best work of artists who truly love Jesus Christ and give Him the credit for their talent.

## **6. Christian Book Store**

A full service Christian bookstore could be located next to, near, or even inside the Visitor Center to provide guests with quality Christian resources. This store could be leased to an independent Christian bookstore, or operated by the garden owner.

## **7. Public Facilities**

Public facilities, including restrooms and water fountains should be available in the Visitor Center and throughout the garden. Clean public restrooms are a major attraction to highway travelers. A large map

of the local community could show the Sculpture Prayer Garden and pinpoint all Christian area churches, ministries, camps and Christian schools. Other local tourist attractions in the area could also be featured. A brochure rack could be available for local attractions, businesses and ministries. All literature would need to be approved. A large bulletin board could be made available to local Christian ministries to promote their own special functions and events.

Regarding spiritual organizations, only genuine, orthodox Christian ministries should be allowed to use these services inside the garden. No other religions or cults should be allowed to display their literature, proselytize, or hold functions at the gardens. God is a jealous God (Ex 20:5) and does not share His glory or tolerate the worship of false gods. These gardens should Holy Ground where the “Government of God” is established.

However, “secular” non-religious organizations, such civic clubs, youth groups, students, bicycle, motorcycle, car, walking, hiking, bird watching, garden and art clubs should be invited to use the garden facilities, so they might be exposed to the Gospel.

#### **8. Caretaker’s Quarters**

An apartment could be built inside, or near the garden Office or Visitors Center. A Caretakers job could be made available to retired missionaries, pastors, evangelists or lay people interested in serving God in this unique and meaningful way.

#### **9. Radio & TV Recording Studio**

A professional recording studio could be built to capture the testimonies of people touched by God at the garden, in real time. The endorsements of visiting dignitaries could also be recorded. These inspirational public service “spots” could be used in the promotion of the garden, on TV, radio and the internet.

### **K. MULTI-USE OPPORTUNITIES**

At times, portions of the gardens can be made available for meetings, private parties, music concerts, Bible studies, Baptisms, special services, revivals, memorials, funerals, Christian art shows, and even secular events, such as car shows, flower shows or wood carving gatherings. A reasonable use fee could be charged for these events, which would be another source of income to maintain the gardens. These uses should be evaluated on a case by case basis.

### **L. FUNDING**

The existence of “Covenant Certified Gardens” at any location will be a boon to the local economy and the tourist industry. The gardens will quickly attract surrounding commercial development. Christian entrepreneurs should invest in these God gardens because the spiritual and financial rewards available. God has shown us four distinct ways to provide both initial and long-term funding to build and operate these free evangelical gardens:

1. **Donations:** With regard to non-profit organizations, funding can come through the standard contribution method. It should be noted that many donors are attracted to projects that are physical, lasting and non-denominational.

Thousands of dollars per month can be donated for the work of the garden by supporters. Donations by garden visitors are mailed in, given online, and placed in yellow Donation Collection Boxes, located

around the garden in Kerrville. . Donations may provide sufficient funds to maintain a garden and keep admission free forever.

In addition, because of the non-profit, non-denominational, artistic, botanical, educational, recreational and spiritual aspects of these Sculpture Prayer Gardens, individuals, companies, ministries and organizations may donate land, roads, buildings, and sponsor individual sculptures or features. In Kerrville, the land, art, water system, electrical system, landscaping, Scripture Tiles, pump house and lights were donated by supporters.

Tax exempt organizations operating gardens in the USA may be formed as an “Art Museum” rather than a “Religious Organization”, which may provide legal advantages.

If a tax-exempt organization in the USA owns the garden, all donations may be fully tax-deductible. All gifts of individuals, families, businesses and ministries should be gratefully acknowledged. Lasting memorials could be a reminder that the garden was built by the Body of Christ to honor Jesus (I Cor. 12: 12-31), not just one person, family or church. Individual certificates, plaques, canvas print photographs or artwork can also be given to donors as “Thank You” gifts.

2. **Gift & Art Purchases:** Funding can be generated from a Gift Shop/Art Gallery. All national monuments and parks have Visitors Centers with gifts shops that help pay maintenance costs. Christian books, Bibles, gifts and artwork can also be available to equip the saints in their own spiritual journey. Ideally, large and small artwork from the different Christian artists represented in the garden should be offered for sale to generate revenue.

3. **Temporary Vendors:** Local artists, artisans and food vendors could have temporary booths for the enjoyment of tourists for specific events or on a long term basis. These vendors would agree to donate at least 10% of their profits to the garden. The vendors would also sign a Statement of Faith in Jesus Christ, and agree to share their testimony with guests. They must understand that no sales will be allowed in the “Inner Court” of the garden.

4. **Business Gifts:** Commercial businesses could agree to donate a portion of their monthly profits to the garden, and may receive a IRS tax deduction.

5. **Covenant Partners:** \$1,000 minimum annual gifts, for the garden.

6. **Personalized PAVERS:** Individuals, companies, churches, groups and organizations may purchase concrete pavers in various sizes, engraved with special dedications, to be placed in the gardens . In Kerrville, engraved PAVERS are available for \$50, \$150, \$500, and \$1,000.

7. **Personalized Prayer Benches:** For a gift of \$777, a PRAYER BENCH, with a personalized plaque can be made available.

8. **Rental Services:** A portion of the garden, or its facilities, can be rented to Christian and secular groups for events, services, revivals, reunions, meetings, memorials or weddings. Weddings should be contracted out to a separate Christian ministry. These temporary uses should be evaluated on a case-by-case basis to insure that they do not conflict with the primary evangelistic purpose of the Christian garden.

9. **Pad-Sites:** In addition to standard funding methods, God has provided a unique means of funding that was given to Greiner through a prophetic word from Christian friend, Jim Beard of College Station, TX. In essence, if these gardens are located in high traffic areas, they may draw thousands of people each day.

Therefore, depending on the available land Pad-Sites (building sites) may be sold or leased. The revenues generated by Pad-Sites (located in the Outer Court) can help to pay for the construction and maintenance of a garden.

For example, a 12 acre piece of property might have room for two or three commercial Pad-Sites.

Family and fast food restaurants, hotels, motels, shops, and stores are interested in prime locations. Pad-site locations inside, or next to the Sculpture Prayer Gardens could be ideal because people may actually be and staying in the area for one to three hours, during their visit to a garden. Historically, locations near popular theme parks and scenic tourist attractions are always prime locations. Since this particular attraction is free to the public, visitors will have more money to spend with merchants.

Leasing Pad-Sites that are located inside the defined Christian garden grounds, rather than selling them outright maintains control over the types of businesses located inside the defined garden property.

Restaurants that serve alcohol should be located OUTSIDE the official garden grounds. Garden developers may acquire additional properties, surrounding their garden, for future investment. Proceeds from the sale of Pad-Sites can be used to enhance the attraction, build other gardens, support worthy non-profit efforts, or provide income for the developer.

***Christian Entrepreneurs Take Note:*** *Instead of investing in secular projects, prayerfully consider building these soul-winning gardens, as a business venture. You can own and operate these gardens, or donate them to your church or favorite ministry and may receive a tax deduction. Adjoining land may then be developed for profit. These gardens may increase property values, while bringing glory and souls to Jesus! There is no guarantee that non-compliant gardens will have the same verified results as compliant gardens, since God' anointing may not be there.*

## **M. ADMINISTRATION**

The Sculpture Prayer Gardens can be owned and operated by private individuals, companies, churches, colleges, ministries or non-profit, organizations. Non-profit organizations should have a Board of Directors to administer the fund raising; construction, maintenance and operation of the gardens. These Boards should include dedicated Christians with skills and talents required for effective and efficient operation of the garden, including local ministry and community leaders. Ethical management and operation of these gardens are imperative, since it will be a reflection of Jesus Christ and the local Body of Christ. On-site administration may be accomplished with a Garden Manager, which can be a volunteer or paid position. This person will have specified authority over the grounds and facilities.

## **N. ON SITE MINISTRY**

On-site ministry is optional, since the "Covenant Certified Garden" has been designed to function as a passive evangelistic tool of the Holy Spirit, without human ministers. However, TCKF highly recommends that volunteer TOUR GUIDE CHAPLAINS, recruited from various local churches and ministries, be trained and certified to greet and pray for garden visitors, upon request. These mature Christians agree to provide tours, with the ultimate goal of introducing Jesus Christ to the guests. Some visitors will not be looking for a spiritual experience, rather to be educated and enlightened by a tour of the garden.

TOUR GUIDE CHAPLAINS (TGC) in Kerrville are trained with a short certification course so they can meet the needs of guests, which most often are spiritual. TGCs also wear a red Servant's Apron to

identify themselves. They start by welcoming visitors to the garden and providing them with a package of free TCKF evangelistic materials. Guides are available for scheduled tours, but also show up spontaneously at the garden for divine appointments, as lead by the Holy Spirit. Amazing "Fruit" has been produced at the Kerrville prototype garden including Salvations, Baptisms, healings, deliverance, miracles, signs and wonders. These trained volunteers are affectionately called the "*TCKF Volunteer Fire Department*", since they fan the flame of the Holy Spirit!

## **O. PUBLICITY**

All "Covenant Certified Gardens" across the USA and world, can be promoted by The Coming King Foundation through its websites, social media, radio, TV and all other means. Gardens should also be promoted locally through all available avenues, such as the local Chamber of Commerce, Convention & Visitors Bureaus, restaurants, motels, art galleries, museums and Christian bookstores. Nationally, the gardens can be promoted through websites, social media, newspapers, magazines, travel publications, art publications, Christian magazines, newsletters, radio and TV shows. Sculpture Prayer Garden brochures should be widely distributed locally, and provided to state "Ports of Entry" along major interstate highways. Video views of the garden can be streamed LIVE to websites, 24 hours a day. In Kerrville, a LIVE video camera is focused at the bottom of the cross So that viewers may watch and pray for people inside the cross.

A weekly radio or TV show can be hosted from the garden, where the testimonies of the visitors and dignitaries can be featured as a means to lift up Jesus Christ and promote the garden. Other ministries could be invited to do their own broadcasts from the garden. Since February of 2015, TCKF has hosted "THE CROSS AT KERRVILLE" radio show, which is broadcast weekly from San Antonio and Austin. The 30 minute radio program is available anytime on the TCKF website. TCKF also provides free, white, 4" "CROSS OVER TEXAS" decals to garden visitors. These decals are now on approximately one hundred thousand of vehicles traveling across the USA.

## **P. SECURITY**

Outdoor **Video Security Cameras** should be located at various places in the gardens to provide additional safety for visitors and provide LIVE video to a website. This video can be streamed 24 hours a day to a website to be viewed around the world. This is an excellent way to share and monitor the activities of the Holy Spirit and park visitors. Walkers and other volunteers can also function as a security team called "Guardian Angels" or "Garden Angels" .

Because bronze sculptures are very durable and heavy, damage and theft are very unlikely. However, vandalism is a possibility. Therefore, plans should be made to provide both video and on-site security at the gardens. In most cases, the parks should be fenced, lighted, and have posted hours of operation.(The Kerrville garden is open 7:00 AM until midnight.) This gives the police to opportunity to question people, if found in the garden after hours. Relationships should be established with local professional law and park enforcement. Organized Prayer Intercessors should be recruited for each garden. Volunteer or paid security guards can be employed as needed. Proper liability insurance should also be obtained to protect visitors and the sponsoring organization.

## **Q. LEGACY**

In February of 2005, at New York City's Central Park, a professional artist raised 21 million dollars to erect a temporary modern art exhibit of 7,532 orange fabric sheets, as a creative statement. This expensive exhibit lasted only 16 days, for the purpose of creating an "Art Happening" for the modern art crowd, and to bring international attention to the artist.

By comparison, the legacy of God's Sculpture Prayer Gardens is designed to be eternal. These gardens are not built to bring glory to any man or the artwork. The purpose of these last days, Tabernacle gardens is to bring honor, glory and souls to Jesus Christ. At the Kerrville garden, thousands of visitors are being Born-Again, filled with the Holy Spirit, healed and delivered. Hundreds of pages of Comments from visitors are available online at the TCKF websites. To our knowledge at this time, 24 people have canceled their plans for suicide after visiting the Kerrville garden.

While other attractions, art exhibits, monuments and museums are primarily designed to lift up pleasure, people, art, science, animals, history, ideas or nature, these "God Gardens" will distinctly honor the Creator of the universe, God the Father, God the Son and God the Holy Spirit. This art exhibit will not be temporary, but will last forever! These Sculpture Prayers Gardens can function and be self-supporting until Christ returns! They will boldly, without apology, lift up Jesus Christ, in a quality, timeless presentation that will not be religious, camp, or kitsch. If these God Gardens are well done, people will travel from around the world to see them.

The Kerrville garden was officially opened to the public in July of 2010, even though the garden was not finished. Despite this incomplete state, thousands of people have been coming from across Texas, the USA and world to see the spiritual garden and "*The Empty Cross*", one of the most symbolic crosses in the world. The supernatural presence of God is manifesting in this holy place 365 days a year, where Jesus Christ is boldly lifted up. Many people have experienced the visible Shekinah Glory of God (Ex 34:29 & Isa 60:1) in the form of tiny sparkling particles, which form on the hands, faces and clothing of visitors when they are in the garden. Many images of Angel Orbs (Ezk 1: 15) have been photographed by garden visitors. God is touching His people on a mountain in the Texas Hill Country. We believe these spiritual results can be repeated anywhere if the essential elements of the "Covenant Certified Gardens" are maintained!

## **S. PRAYER SUPPORT**

Thousands of Christians across the world have been praying for the completion and success of the Sculpture Prayer Garden project since it was first prophesied on December 9, 2001. Many well-known Christian leaders have specifically prayed for the Garden including:

John Arnott, Herman & Sharron Bailey, Henry Blackaby; Representative Marsha Blackburn, Ken Blanchard, James Boswell, actor Stephen Baldwin, Gen. William Boykin, Bill, Vonette & Brad Bright, Michael Brown, Steve Brown, Mrs. Ben Carson, Bonnie & Mahesh Chavda, Randy Clark, Bruce Cook, Graham Cooke, Mark Conklin, Garth Coonce, Paul Costa, Dr. Ron Cottle; Dr. Paul Crouch, Sr., Bob D'Andrea; Kimberly Daniels; James Dobson; Naomi Dowdy; Jesse Duplantis; Bill Frist, Lee Grady; Franklin Graham; Michael Guido; John & Diana Hagee; Kenneth W. Hagin; Bill Hamon; Tim Hamon, Jonathan Hansen; Ray Harm; Bill & Sue Hart, Frank Harrison, Steve Hill; Os Hillman; Rodney Howard-Browne, Governor Mike Huckabee, Kent Humphreys; June Hunt; Bill Johnson, Jerry Johnson, Rick Joyner; John P. Kelly; T. L. Lowery, Rick & Jana Malm, Joseph Mattera; Dr. Josh McDowell; Norm Miller, Tony Perkins; Marcus & Joni Lamb, Richard Land, Richard Lee; Hal Lindsey, T.L. Lowery, Max Lucado, John Maxwell, Coach Bill McCartney, Mark Miller, Page Patterson, Randy Phillips, Terry Randal, Pat Robertson, James Robison, Jack & Carol Rothenflue, Mark Rutland, Luis Palau, Kamal

Saleem, Todd Starnes, Alan Sears, Dr. Charles Stanley, Stephen Strang, Doug Spada; Bill Thomas, Chuck Pierce, David & Becky Van Koevering, Joni Eareckson Tada, Oral Roberts, Doris Wagner; Lance Walnau, Rick Warren, Billy Wilson, Frank Wright and many others.

## S. PROJECT HISTORY (Max Greiner, Jr. Perspective)

### THE CALL

On December 9, 2001, my wife, Sherry and I were visiting Cathedral of Praise Church in Austin, Texas when the guest speaker, evangelist/pastor, Dr. Mahesh Chavda stopped in the middle of his sermon, turned toward us and asked us to stand. The traveling preacher from North Carolina spoke a prophetic word over us in front of hundreds of witnesses. The moment was recorded on video tape and can be viewed on the TCKF website. To the surprise of everyone Chavda said:

*“Max and Sherry Greiner, I’m going to lay hands on you later on. I feel like God is going to be your attorney, because of the hunger and because you both honor the Lord and the glory.*

*There is a price you’ve had to pay. Some doors were shut, I don’t know the details. I just shook your hands today. But, the Lord is opening glory doors and you have heart, both of you.*

*And Sherry, I saw over Sherry Grace, Grace, Grace written there. Grace is coming in your life and ministry. And the former things are former things. There is such glory up a head for you. God in His will put you both together. I just see a fire bomb of the Holy Spirit with you two.*

***“The Tabernacle of David...your work, what you are doing, these are some of the ornaments. In the spirit realm I saw the things you are doing are part of the restoration process. You will be involved in the restoration of the Tabernacle of David!”***

*We want to encourage you! You are part of the Army of Glory Nuts! You are one of the leaders in the creative area. There are a whole slew of creative people you are pioneering for. I saw like a coonskin cap on your head! You were pioneering and Sherry was right there with you. She has the fire and that kind of survival mode, being a pioneer woman! So, the Lord has given you much, but it really doesn’t matter because what matters is the presence of the LORD!”*

### THE VISION

Eight months later, on August 22, 2002 another total stranger emailed me saying that God wanted me to create a giant, 77’7” cross on IH-10, so people would come to Christ. The stranger, Marlon Quibodeaux, was businessman and evangelist from Beaumont, TX. After praying together over the telephone, I asked the Holy Spirit if this cross project was from Him, assuming it was not.

To my amazement, I was surprised with an open vision of a unique, hollow cross sculpture and a cross-shaped garden plan. A giant 77’7” open cross was erected inside a 300’ long cross-shaped garden that displayed all four of my existing monumental Christian sculptures. An unusual, contemporary cross design, which I later would call *“The Empty Cross”*, was located at the very end of the garden. In the vision, I then saw cars backed up along an Interstate highway access road, waiting to get into the garden park. People were reading the Gospel in their own languages as they walked a path that led to the cross. Visitors were being touched by God, saved, filled with the Holy Spirit and healed while they were inside the garden!

One month later, Marlon Quibodeaux drove eight hours to Kerrville with his friend, Dave Claflin to meet Sherry and me. At the time, Quibodeaux, Claflin and I assumed the cross would be erected in Beaumont, TX on IH-10. At my studio in Kerrville, I shared God's vision that came after Marlon's first telephone call. We four prayed for God to confirm the architectural design given to me after praying. This providential meeting occurred on Yom Kippur, September 22, 2002.

## THE CONFIRMATIONS

Numerous dramatic spiritual confirmations proved the vision was from God. On January 8, 2003, a man named Walter Reed, a total stranger, walked up to me in a parking lot. He said that I should build a prayer garden in Kerrville that displayed all my monumental Christian bronze sculptures.

On Tuesday, March 18, 2003, at 11:00 AM, I shared the new vision with my Christian accountants, Nancy and Randy Scroggins, at the Acapulco restaurant in Kerrville. I explained my desire to build these evangelistic Sculpture Prayer Gardens around the world. At the exact moment I presented my idea and rough concept drawings of the cross-shaped garden and "*The Empty Cross*", one of my art collectors, Hershel Reid, walked up to the table and asked: "*What's going on?*". Surprised by the encounter, I briefly explained my ambitious vision to Reid, after which Hershel asked to keep him posted on the project. As Reid walked away, the Holy Spirit spoke to me in His "still small voice" and said: "*That man will help you build the first Garden.*" I immediately told the Scroggins at the table what the LORD had just said to me. (The Hershel Reid family would later donate over \$600,000 to build the first prototype garden in Kerrville, TX!)

On Friday, May 2, 2003, at 10:30 AM, I stopped by the Dove's Nest Christian Bookstore in Kerrville, TX. As I entered the store, a lady named Cathy McKenzie introduced herself to me and explained how one of my audio testimonies had greatly blessed her family. After praying together, Cathy announced that she had to leave immediately because God told her she must drive up and down IH-10 and pray between the two Kerrville exits. She then exclaimed to me: "*God is about to do something big there and He wants me to pray over that stretch of highway! Does that sound crazy to you?*" I reassured her she wasn't crazy and encouraged her to obey the voice of the Holy Spirit. At the time, Mrs. McKenzie knew absolutely nothing of the Sculpture Prayer Garden vision given to me by the LORD. (On November 10, 2005, God would eventually provide the land for the first garden in the area prayed over by Cathy McKenzie that day!)

On May 5, 2003, John Meder, a financial planner and Prayer Intercessor for our family contacted me from Dallas saying that the Holy Spirit just told him the first garden would be in Kerrville on IH-10, not in Beaumont, TX on IH-10! At the time, everyone believed if a garden came into existence, it would be built in Beaumont, because that was where Marlon Quibodeaux's potential donor lived. (However, John Meder was correct, the first garden would eventually be built in Kerrville!)

On May 28, 2003, Nazarene evangelist friend, Richard Schumann, called from Oklahoma City with his prophetic word from God. He said that the garden vision was indeed from God and that it should be built without debt. (In the 16 life of the project it has been the goal of all Boards of Trustees that the garden be built on faith in God, without debt.)

Then, on June 26, 2003, Schumann called again. This time he said the Sculpture Prayer Garden would not only be in Kerrville, but that it would be built at the "Gates of the City." (The first garden was later built without debt on 23 acres of prime land, located at the main entrance of Kerrville, in a special area designated by the City of Kerrville at the "*Gateway Zone*"!)

On November 21, 2003, I visited the Conyers, GA estate of new art collector, Jeff O'Neal. During a tour of the grounds, Jeff unexpectedly stopped turned around and prophesied to me: *"The world will come to this garden. People will not come to be trained, but to be ministered to. They will be changed. This will be the Tabernacle of the New Covenant! God has called you to build last days Tabernacles of the New Covenant, to be repeated around the world."*

Later that night in a motel room in a Meridian, MS, the Holy Spirit reminded me of the original Tabernacle prophecy spoken two years earlier by Dr. Mahesh Chavda, on December 9, 2001. The Holy Spirit then said: *"The gardens ARE last days Tabernacles!"*

## THE ORGANIZATION

Convinced we had received a genuine "commission" from God, Sherry and I formed The Coming King Foundation on May 6, 2004. The number of founding Trustees was seven. The first Trustees included Rev. Jack Rothenflue, Rev. David Danielson, Worship leader, Rebecca Jons, and accountants Randy and Nancy Scroggins. The stated mission of our 501c3 non-profit art foundation was to build free evangelistic Sculpture Prayer Gardens across the USA and world, based on the precise vision given to me, to bring glory and souls to Jesus Christ. This new, unique method of *"Eye Gate Evangelism"* would use monumental Christ-honoring sculptures and the Holy Scripture (in multiple languages) to present the Gospel in a *"Pathway to Salvation"*. At the foot of a giant open cross, pilgrims would literally give their hearts to the LORD!

## THE LAND

On December 14, 2003, God first revealed to me the exact piece of land where the first Garden would be built. While sitting at a traffic light on Hwy 16 and Loop 534 in Kerrville, TX, the Holy Spirit spoke to me in His still, small voice saying: *"Look up, I am going to give you that land."* The 23 acres of valuable raw land I could see was perfect, high and lifted up, at the main entrance of Kerrville! By the providence of God, it was also located approximately halfway between the Atlantic and Pacific Oceans on IH-10, at the same latitude as Israel! (Two years later, God would literally GIVE that exact piece of land, worth millions of dollars, to the TCKF!)

That day, I learned that the land was not for sale. In fact it had not been on the market for over 20 years, even though it had been purchased solely for investment by the owner who lived about 30 miles away. However, God would not allow the man sell it for some reason, unknown to the owner.

I discovered later to my amazement that the owner of the ideal property was not only a Christian, but that he was an art collector! Then I learned he was one of my art collectors, whom I had never met before! In addition, the man, Clifford Reeh of Pipe Creek, TX had purchased one of my small bronze sculptures of Jesus washing Peter's feet called *"Divine Servant"*® 14 years before!

After hearing about my evangelistic "vision", Clifford and Dorothy Reeh prayed and then decided to GIVE their valuable property to TCKF! Legal contracts were prepared by attorney Rit Jons, who donated his services to TCKF. However, upon learning of this extravagant gift, Reed's grown sons convinced their father that he should not give away their inheritance. They said the land should be sold instead. Therefore, a \$500,000 price was placed on the land that most people valued at millions of dollars.

Despite extensive fundraising efforts and the largest financial gift Sherry and I had ever given, TCKF was not able to raise the \$500,000 needed to buy the land.

Shortly before the contract deadline, on September 16, 2005 at 6:00 PM, a group of 19 Prayer Intercessors met on the top of the hill and prayed in agreement that the land be used to bring millions of souls to Jesus Christ, and that God would miraculously provide the money to purchase the property.

One of the people in attendance at this prayer gathering was Hershel Reid, one of my wealthy Christian art collectors. He had come to tell me that he could NOT donate “a dime” to the project because God had not “released” him to do so. Our group prayed and anointed a 17” cedar cross with oil, soil and water from Israel. Hershel silently prayed and put out a “fleece” (Jdg 8:36). Reid asked God to show him a wild hawk in the sky, as a sign, if his family was to donate the money to purchase the land.

When I planted the wooden cross in the ground and claimed the land for God’s Kingdom, a 3” scorpion suddenly appeared and charged the cross! Sherry, my wife, crushed the scorpion with her foot. Then, my nephew, Samuel Greiner, yelled out for everyone to look up into the sky. To our amazement, the 19 Christians were astonished to see 9 to 11 wild Northern Harrier hawks hovering over our heads! This astounding miraculous sign was recorded on video tape by TCKF Trustee, Rebecca Jons. At the time, Reed did not say anything to anyone about his hawk “fleece”.

Our mature prayer group recognized the spiritual implications of the scorpion and hawks, but did not realize the financial significance. Scorpions and snakes symbolize Satan’s kingdom, while eagles and hawks can represent God’s Kingdom.

Immediately following the prayer time on the mountain, Sherry and I left for a TCKF Board Meeting at the nearby Cracker Barrel restaurant. The Board prayed and agreed unanimously NOT to borrow money, or make a counter offer on the Reeh property. Instead, we agreed to trust God for the provision. That night at the end of the meeting I surrendered my “vision” to God and it died. We all agreed not to do anything if God did not go before us. The contract time limit was running out and we did not have enough money to purchase the land. This was despite the fact that Sherry and I had made the biggest donation of our lives. However, the need was more than we could meet. So, I left the meeting broken hearted.

Upon arriving home about 10:30 PM after the meeting, the telephone recorder light was blinking. I pushed the button and a voice said, *“Max, this is Hershel. God said to give you the \$500,000 for the land. Come out in the morning to the ranch and I will tell you all about it.”*

The next morning at his Hunt, TX ranch, Hershel Reid told me about his “fleece” and how God answered his prayer with almost a dozen wild hawks. Because of this amazing “Sign and Wonder”, Hershel Reid donated \$500,000 to purchase the land to build God’s first Sculpture Prayer Garden in Kerrville, TX! In addition, his family later donated another \$100,000 to create the engineering construction drawings.

## THE MIRACLES

The “\$500,000 Hawk Miracle” opened the door to literally hundreds of other Biblical type miracles that have occurred on the land since that day, September 16, 1995. These miracles have included the snakes leaving the property and a pure white dove descending in front of the heavy equipment contractors. A supernatural white cloud pillar appeared for 45 minutes behind the cross, when viewed by the security camera. Tiny golden particles, believed to be the Shekinah Glory of God (Ex 34:29-35 & Isa 60:1- 5) have formed on thousands of people at the garden. Hundreds of round orbs of light, believed to be the angels described by the Jewish Prophet Ezekiel (Ezk 1:15-22) have been photographed in the garden by dozens of people. In 2016, a vertical white cloud pillar hovered in a clear blue sky over a small group of Christians near the “Fisher Of Men”® bronze sculpture. Two Christians who were exiting their car in the parking lot were stunned by the strange supernatural sight. Visitors have also been physically and emotionally healed after prayer at the garden. To date, at least 24 people have canceled their plans for

suicide, after coming to God's Tabernacle garden. Thousands of people have been "Born Again" and "Empowered" with the Holy Spirit, at the foot of the 77'7" cross. It is evident even to non-believers that something amazing is happening in the Texas Hill Country!

## BATTLE AT THE CROSS

After three years of construction at the garden, and after the money was spent to build the \$2,000,000 cross sculpture, with funds donated by our family, Monte and Beverly Paddleford, and other Christians, on December 8, 2008, our non-profit art organization was sued. TCKF was sued to stop the 70 ton cross from ever being erected on its \$100,000 concrete foundation on our private property. Stimulated by local several well-known atheists, citizens, and a few neighbors living in an unapproved rural development, north of the City Limits of Kerrville, a lawsuit was filed demanding that the cross not be erected on the TCKF private property. The Plaintiffs motive was made clear throughout the lawsuit and voiced twice in their legal Deposition. Twice they said that they were "*offended by the cross*".

Soon after the non-profit Christian project was publically announced in the Kerrville Daily Times newspaper, on May 5, 2006, a well-known, wealthy, agnostic (atheist) business man joined local atheists and several other influential citizens to oppose the cross. The opponents included a former mayor and newspaper columnist. However, the detractors were unable to stop the evangelical project, despite two years of unethical, immoral and illegal tactics against our family and the Christian project. These attacks included publically objecting to the cross at City Council meetings, and sending hundreds of angry letters to Kerrville City officials and the newspapers. False news releases were created and sent to the newspapers and the San Antonio TV stations. Pornography was emailed to TCKF. In addition, products were ordered in the name of the non-profit art foundation. False charges were also filed with numerous state and national agencies, including the IRS and the Texas Architecture Board. This triggered an IRS audit which the TCKF passed with flying colors.

The 15 month lawsuit was the last major strategy to stop the cross. However, this frivolous lawsuit delayed the cross sculpture from being erected for two years. The legal battle also cost our family \$200,000, not counting the loss of my professional time. We would also eventually learn that the attorney who came to us actually sabotaged our case since she was friends with our opponents. However in the end God gave TCKF the victory in a Legal Settlement, when we hired new Christian attorneys. Plaintiffs agreed that the cross could be erected on our private property once they learned we had new attorneys.

As a result of the lawsuit, millions of people across the USA and world were made aware of the battle for the Kerrville cross, due to the vast secular media coverage. At its peak, GOOGLE had over eight million listings when the search words "*The Empty Cross*" were used.

After the lawsuit Settlement victory on March 1, 2010, the 70 ton contemporary cross sculpture was later raised on July 27, 2010, thanks to the donated work of almost a dozen Christian contractors. Today the massive, symbolic cross stands just a few feet from where the wild hawks circled over 19 Christians, on September 16, 2005. The 77'7" cross is a testimony of God's faithfulness.

## THE ULTIMATE CONFIRMATION

On July 20, 2010, seven days before "*The Empty Cross*" was raised on its concrete foundation, TCKF received the ultimate confirmation that God indeed wanted the massive open cross on the mountain in Kerrville. The Holy Spirit told Kerrville resident, Sandy Weinheimer to donate her family's Centennial Plate to TCKF. This rare collectors' plate was issued in 1956, to celebrate the founding of Kerrville, 100 years before. The valuable ceramic plate had a drawing of the Texas Hill Country in the center. The art depicted the river, cypress trees and deer. In the background was a hill. On the hill was a cross. The giant

cross depicted in the drawing was a massive, three dimensional, hollow cross identical to “*The Empty Cross*”!

## FIRST PROTOTYPE GARDEN

As of this date, more than 2.5 million dollars have been donated and spent building the first prototype Sculpture Prayer Garden in Kerrville, TX. In addition, about 2.25 million dollars’ worth of monumental Christian sculptures have already been donated by three internationally collected artists, Beverly Paddleford of Lander, WY, David Broussard of Dallas, TX and myself. Eagle Bronze of Lander, WY also built “*The Empty Cross*” Cor-tin steel sculpture at their actual cost, as a gift to God. Our family donated the money and all of our normal sculpture profits to build the cross. The garden project is still being built on faith in God, without debt or professional fundraisers. Today, the Kerrville garden is the working model for future evangelistic spiritual gardens around the world. Those gardens that include the essential elements of the original 2002 vision can be considered to be a “Covenant Certified Garden” by TCKF.

## GARDEN DEDICATION

On September 13, 2015, the Kerrville prototype garden was dedicated after all of the essential elements of the original vision were completed. Thousands of Christians from across Texas and the USA participated in the all day Dedication event. The historic day made national news, in both the Christian and secular media. Thousands of people heard the amazing testimonies of most of the key people involved in the amazing Holy Spirit adventure. Videos of this historic Dedication event can be viewed at the TCKF website.

Today, THE COMING KING SCULPTURE PRAYER GARDEN is the top year-round tourist attraction in Kerrville, TX, drawing over one hundred thousand visitors a year from more than 62 countries, to a 1,930’ hill in the Texas Hill Country, where the presence and power of God is manifesting daily!

*NOTE: To learn more about the Garden “vision” and the dramatic miracles that have occurred, please visit the foundation website: [www.thecomingkingfoundation.org](http://www.thecomingkingfoundation.org) , and the Greiner's website: [www.maxgreinerart.com](http://www.maxgreinerart.com) .*